

# MUSIC

Music Department programs are designed to prepare students for music ministry within the church, to prepare students to teach private music lessons, and to prepare students to teach in Christian, private, or public classrooms around the world.

## Objectives

Upon completion of this program the student should be able to:

1. Demonstrate the ability to administrate the complete church music program.
2. Demonstrate knowledge of pedagogical procedures for teaching private music lessons.
3. Demonstrate the ability to provide Christian service in ministerial, professional and vocational music careers.

## Additional Requirements

1. The Departmental Placement Examination is given to all incoming music students to determine theory competency. If the exam indicates a weakness in rudimentary skills, the students will be required to complete MUS 1112 and MUS 1122 before enrolling in MUS 1114. This exam will be administered the first day of class in the Fall semester.
2. The Voice Placement Assessment (VPA) and the Piano Placement Assessment (PPA) will be administered by the applied music faculty during the first week of each semester. The VPA and PPA will ascertain whether the student should enroll in lower division applied music or in Class Voice/Class Piano. Students who are advised to enroll in Class Voice/Class Piano must pass the VPA/PPA before they will be allowed to enroll in applied music.
3. Students are required to participate in a Music Department ensemble each semester of full-time enrollment (exception for Music Education students the semester of student teaching).
4. Non-piano majors are required to declare piano as their secondary performance area. Piano majors are required to declare voice or instrumental as their secondary area.
5. All Music majors are required to pass the piano proficiency exam.
6. Piano and instrumental majors are required to pass the Vocal Proficiency Exam for non-voice majors.
7. Advanced Standing Options: Incoming students may qualify for advanced placement. The Music Department administers the tests to determine advanced placement. Students who desire advanced placement must make arrangements with the Chair of the Music Department and take the exams prior to registration. A student may receive a maximum of 12 hours advanced placement credit in music.

## Applied Music

Private instruction is offered each semester in the various phases of applied music. Each credit involves a 30-minute private lesson and a minimum of 5 hours practice each week. Music majors without basic skills may be required to take additional instruction beyond what is suggested in the degree plan to meet proficiency requirements.

Each student will register in his/her major primary applied field and will continue to register for lower-level study until proficiency is attained. Unsatisfactory performance on the proficiency examination for upper-level standing will necessitate continued lower-level study until the student passes the qualifying examination.

Upon the recommendation of the teacher, a student may take the examination for advanced standing earlier than the completion of the prerequisite number of semester hours. However, all students must complete the required total number of semester hours in music as specified on the degree plan.

Grades in applied music represent an estimate of the student's progress. However, a level of proficiency must be met for admittance to upper-level study.

## Additional Requirements

1. Each applied music student shall participate in at least one studio or one general recital each semester.
2. All applied music students are required to complete a jury exam at the end of each semester of study.
3. All Performance Majors Ministries are required to give a Senior Recital (MAP 4300) of at least one hour worth of music. The applied music faculty will determine whether the recital meets the requirement for the degree prior to the performance.
4. All Music majors are required to give a Conducting Recital (MAP 4300).
5. All applied music students are required to enroll in MAP 1000 Recital Attendance and satisfactorily complete six semesters for graduation. Satisfactory completion of MAP 1000 includes attending 70% of the on-campus recitals/concerts per semester.

The Music Department Handbook explains fully the policies and procedures to be followed in achieving these goals. The music student is expected to be knowledgeable of this handbook and is held accountable for the guidelines presented therein. The handbook is available through the Music Office, or [www.sagu.edu/acad-depts/music](http://www.sagu.edu/acad-depts/music).

## Associate of Arts – Music

### GENERAL EDUCATION STUDIES 46 Hours

#### General Education: 17 hours

COM 1143 Fundamentals of Speech  
 ENG 1113 Composition and Rhetoric I  
 ENG 1123 Composition and Rhetoric II

#### 3 hours from the following:

ENG 2233 American Literature I  
 ENG 2243 American Literature II  
 ENG 2273 Introduction to Literature

GES 1122 Strategies for Student Success

GES 1173 Computer Applications

#### Psychology/Social Studies: 9 hours

GOV 2213 National and State Government

#### 3 hours from the following:

HIS 1113 American History I  
 HIS 1123 American History II

PSY 1153 Introduction to Psychology

#### Science/Mathematics: 6 hours

#### 3 hours from the following:

BIO 1113 Biological Science  
 PHY 1113 Physical Science

#### 3 hours from the following:

MTH 1113 College Mathematics  
 MTH 1123 College Algebra

#### Physical Education: 2 hours

## A.A. - Music continued

PED 2232 Wellness and Lifestyle

-or-

2 hours from activity courses without duplication: PED 1101-2291

#### General Biblical Studies: 12 Hours

BIB 2213 Bible Study

REL 1153 New Testament Literature

REL 1163 Old Testament Literature

THE 2333 Pentecostal Doctrine and History

#### MAJOR STUDIES 14 Hours

MUS 1114 Music Theory I

MUS 1124 Music Theory II

#### 2 hours from the following:

MUS 3312 Choral Conducting

MUS 3322 Instrumental Conducting

One hour of MUE ensembles

3 hours from Applied Music

#### GENERAL ELECTIVES 5 Hours

### TOTAL PROGRAM REQUIREMENTS 65 Hours

The Associate's Degree program in Music provides a variety of curriculum offerings that will assist the student in their musical skills.

Upon completion of this program students should be able to:

1. Demonstrate understanding in the fundamentals of music theory (Music Theory I-II), and aural theory.
2. Demonstrate basic conducting skills and rehearsal procedures.
3. Demonstrate the ability to sing/play in music ensembles.
4. Demonstrate technique, sight-reading, and improvisation in piano/voice.

### Additional Requirements for Music Specialization:

The Departmental Placement Examination is given to all incoming music students to determine theory readiness. If the exam indicates a weakness in rudimentary skills, the student will be

required to complete MUS 1112 and MUS 1122 before enrolling in MUS 1114. This exam will be administered the first day of class in the fall semester. See additional Music degree requirements.

### Additional Program Stipulations

1. All students are to include one Bible, theology, or religion course each semester until degree requirements have been satisfied.
2. First-year students enrolled full-time are to include GES 1122 in their first semester program.
3. First-year students are to enroll in activity physical education courses each of their first two semesters at SAGU. Exceptions will be granted only with approval of the College Dean.
4. Veterans with at least 6 months of service may apply for and receive 4 hours of credit for physical education. Contact the Registrar's Office.