

MUSIC

Music Department programs are designed to prepare students for music ministry within the church, to prepare students to teach private music lessons, and to prepare students to teach in Christian, private, or public classrooms around the world.

Objectives

Upon completion of this program the student should be able to:

1. Demonstrate the ability to administrate the complete church music program.
2. Demonstrate knowledge of pedagogical procedures for teaching private music lessons.
3. Demonstrate the ability to provide Christian service in ministerial, professional and vocational music careers.

Additional Requirements

1. The Departmental Placement Examination is given to all incoming music students to determine theory competency. If the exam indicates a weakness in rudimentary skills, the students will be required to complete MUS 1112 and MUS 1122 before enrolling in MUS 1114. This exam will be administered the first day of class in the Fall semester.
2. The Voice Placement Assessment (VPA) and the Piano Placement Assessment (PPA) will be administered by the applied music faculty during the first week of each semester. The VPA and PPA will ascertain whether the student should enroll in lower division applied music or in Class Voice/Class Piano. Students who are advised to enroll in Class Voice/Class Piano must pass the VPA/PPA before they will be allowed to enroll in applied music.
3. Students are required to participate in a Music Department ensemble each semester of full-time enrollment (exception for Music Education students the semester of student teaching).
4. Non-piano majors are required to declare piano as their secondary performance area. Piano majors are required to declare voice or instrumental as their secondary area.
5. All Music majors are required to pass the piano proficiency exam.
6. Piano and instrumental majors are required to pass the Vocal Proficiency Exam for non-voice majors.
7. Advanced Standing Options: Incoming students may qualify for advanced placement. The Music Department administers the tests to determine advanced placement. Students who desire advanced placement must make arrangements with the Chair of the Music Department and take the exams prior to registration. A student may receive a maximum of 12 hours advanced placement credit in music.

Applied Music

Private instruction is offered each semester in the various phases of applied music. Each credit involves a 30-minute private lesson and a minimum of 5 hours practice each week. Music majors without basic skills may be required to take additional instruction beyond what is suggested in the degree plan to meet proficiency requirements.

Each student will register in his/her major primary applied field and will continue to register for lower-level study until proficiency is attained. Unsatisfactory performance on the proficiency examination for upper-level standing will necessitate continued lower-level study until the student passes the qualifying examination.

Upon the recommendation of the teacher, a student may take the examination for advanced standing earlier than the completion of the prerequisite number of semester hours. However, all students must complete the required total number of semester hours in music as specified on the degree plan.

Grades in applied music represent an estimate of the student's progress. However, a level of proficiency must be met for admittance to upper-level study.

Additional Requirements

1. Each applied music student shall participate in at least one studio or one general recital each semester.
2. All applied music students are required to complete a jury exam at the end of each semester of study.
3. All Performance Majors Ministries are required to give a Senior Recital (MAP 4300) of at least one hour worth of music. The applied music faculty will determine whether the recital meets the requirement for the degree prior to the performance.
4. All Music majors are required to give a Conducting Recital (MAP 4300).
5. All applied music students are required to enroll in MAP 1000 Recital Attendance and satisfactorily complete six semesters for graduation. Satisfactory completion of MAP 1000 includes attending 70% of the on-campus recitals/concerts per semester.

The Music Department Handbook explains fully the policies and procedures to be followed in achieving these goals. The music student is expected to be knowledgeable of this handbook and is held accountable for the guidelines presented therein. The handbook is available through the Music Office, or www.sagu.edu/acad-depts/music.

Music Performance

GENERAL EDUCATION STUDIES 58 Hours

General Education: 17 hours

COM 1143 Fundamentals of Speech
 ENG 1113 Composition and Rhetoric I
 ENG 1123 Composition and Rhetoric II
3 hours from:

ENG 2233 American Literature I
 ENG 2243 American Literature II
 ENG 2273 Introduction to Literature

GES 1122 Strategies for Student Success
 GES 1173 Computer Applications

Psychology/Social Studies: 9 hours

GOV 2213 National and State Government
3 hours from:

HIS 1113 American History I
 HIS 1123 American History II

PSY 1153 Introduction to Psychology

Science/Mathematics: 6 hours

3 hours from the following:

BIO 1113 Biological Science
 PHY 1113 Physical Science

3 hours from the following:

MTH 1113 College Mathematics
 MTH 1123 College Algebra

Physical Education: 2 hours

PED 2232 Wellness and Lifestyle

General Biblical Studies: 24 Hours

BIB 2123 The Mission of the Church
 BIB 2213 Bible Study
 CMN 2213 Foundations of Church Ministries
 REL 1153 New Testament Literature
 REL 1163 Old Testament Literature
 REL 2113 Authentic Christianity
 THE 2113 Introduction to Theology and Apologetics
 THE 2333 Pentecostal Doctrine and History

The Music Performance degree prepares students for music ministry as well as for graduate studies in music. The curriculum seeks to produce graduates who are proficient as performers in their field of music, able to teach in the private studio, and are able to organize and administrate the total music program of the local church.

Upon completion of this program students should be able to:

1. Demonstrate basic proficiency in a major and minor performance area.
2. Demonstrate understanding in the fundamentals of music theory.
3. Demonstrate conducting skills and rehearsal procedures.
4. Demonstrate knowledge of pedagogical procedures for teaching private music lessons.
5. Demonstrate the ability to administrate the complete church music program.

Music Performance *continued*

MAJOR STUDIES 65 Hours

MUS 1114 Music Theory I
 MUS 1124 Music Theory II
 MUS 2214 Music Theory III
 MUS 2224 Music Theory IV
 MUS 3113 Biblical Perspective of Music and Worship
 MUS 3312 Choral Conducting
 -or MUS 3322 Instrumental Conducting
 MUS 3333 Church Music History
 MUS 3342 Choral Arranging
 -or MUS 4312 Instrumental Arranging
 MUS 3352 Form and Analysis
 MUS 3373 Music History I
 MUS 3383 Music History II
 MUS 4143 Principles and Practices of Music Ministry
 MUS 4493 Music Internship

CHOOSE A PERFORMANCE TRACK

Instrumental Performance: 25 hours

MAP 1000-level Applied Major: 6 hours
 MAP 1111 Applied Piano: 2 hours
 MAP 3000-level Applied Major: 6 hours
 MUE - Music Ensembles: 6 hours (at least one ensemble every semester of full-time enrollment)
 MUS 3121, 3131, 3141, 3151 Instrumental Techniques (Choose 2 courses)
 MUS 4153 Instrumental Literacy/Pedagogy

Secondary Performance Area: Piano - 2 hours

All instrumental majors are required to pass the Piano Proficiency Exam. This requirement can be met by enrolling in the following until proficiency is attained: MUS 1131 Beginning Class Piano; MUS 1141 Intermediate Class Piano; MAP 1111 Applied Piano

Piano Performance: 25 hours

MAP 1000 level Applied Piano: 6 hours
 MAP 1000 level 2 hours in voice or an instrumental other than piano
 MAP 3000 level Applied Piano: 6 hours
 MUE - Music Ensembles: 6 hours (at least one ensemble every semester of full-time enrollment)
 MUS 2231 Accompanying: 2 semesters
 MUS 4163 Piano Literacy/Pedagogy

Vocal Performance: 26 hours

MAP 1000 level Applied Voice: 6 hours
 MAP 1111 Applied Piano: 2 hours
 MAP 3000 level Applied Voice: 6 hours
 MUE - Music Ensembles: 6 hours (at least one ensemble every semester of full-time enrollment)
 MUS 2212 Diction for Singers
 MUS 4173 Vocal Literacy/Pedagogy

GENERAL ELECTIVES 6 Hours

TOTAL PROGRAM REQUIREMENTS 129 Hours

Additional Program Stipulations

1. All full-time students are to include one Bible, theology, or religion course each semester until degree requirements have been satisfied.
2. First-year students enrolled full-time are to include GES 1122 in their first semester schedule.
3. Veterans with at least 6 months of service may apply for and receive 4 hours of credit for physical education. Contact the Registrar's Office.