

MUSIC THEORY I
COURSE SYLLABUS
MUS 1114

COURSE DESCRIPTION

Basic musical elements including pitch notation, rhythmic notation, key signatures, meter signatures, intervals, scales, chords, cadences inversion, and part writing. Singing in treble and bass clefs; introduction to alto and tenor clefs. Aural study of intervals; study of beats and division of beats; and melodies having harmonic backgrounds of principal chords. These elements are learned through hearing, singing, and keyboarding activities, while developing skills in reading and writing simple melodies.

COURSE OBJECTIVES:

Upon completion of this course, the student should be able to:

1. Read and demonstrate an understanding of the standard terminology used to describe and analyze musical sound.
2. Read and write rhythmic notation in simple and compound meters.
3. Demonstrate a written and aural understanding of scales, tonality, keys, and modes.
4. Demonstrate a written and aural understanding of intervals and instrumental transposition.
5. Demonstrate a written and aural understanding of diatonic triads, seventh chords, and figured bass.
6. Demonstrate a written and aural understanding of cadences and nonharmonic tones.
7. Demonstrate an understanding of melodic organization.
8. Demonstrate knowledge of standard diatonic harmonic progressions of the common practice period through analysis and written assignments.
9. Perform part-writing in two and four voices following correct voice leading guidelines.
10. Sing, at sight, melodies in treble and bass clefs from the text or similar exercises given by the instructor, using solfege syllables.
11. Improvise a consequent phrase, using solfege syllables.
12. Conduct and recite (using single syllable) rhythmic exercises written in simple and compound meters.

Additionally, upon completion of this course the student should be able to demonstrate the following knowledge and skills as stated in the Music Standards, and be able to teach these standards to students. These objectives utilize the Music Standards and prepare the student to pass the TExES exam for State Certification.

Standard I: The music teacher has a comprehensive visual and aural knowledge of musical perception and performance.

- 1.1K the standard terminology used to describe and analyze musical sound.

Standard III: The music teacher has a comprehensive knowledge of music notation.

- 3.1K how to read, recognize aurally, and interpret music notation, and
- 3.2K how to write standard notation.

Standard IV: The music teacher creates and arranges music.

- 4.1K methods and techniques of musical composition and improvisation.

Standard VI: The music teacher applies a comprehensive knowledge of music to evaluate musical composition, performance and experiences.

6.1K the criteria used to evaluate and critique musical composition.

COURSE TEXTS:~

Benward, Bruce, and J. Timothy Kolosick. Ear Training: A Technique for Listening. 7th ed. New York: The McGraw-Hill Companies, Inc., 2005.

Kostka, Stefan, and Dorothy Payne. Tonal Harmony With An Introduction to Twentieth-Century Music. 6th ed. New York: The McGraw-Hill Companies, Inc., 2008.

Kostka, Stefan, and Dorothy Payne. Workbook for Tonal Harmony With An Introduction to Twentieth-Century Music. 6th ed. New York: The McGraw-Hill Companies, Inc., 2008.

Ottman, Robert W. and Nancy Rogers. Music For Sight Singing, 7th ed. Upper Saddle River, N.J.: Prentice Hall, 2007.

Additional materials:

Staff paper (please refer to sample staff paper provided).

Soft no. 2 black lead pencils, eraser, ruler or straight edge.

(Supplementary written/aural theory materials will be supplied by the instructor).

COURSE REQUIREMENTS:

1. Read the textbook according to course organization.
2. Complete weekly written assignments.
3. Complete three written examinations and weekly quizzes.
4. Complete weekly ear-training assignments.
5. Complete three dictation tests.
6. Complete weekly sight singing assignments.
7. Complete three sight singing tests.
8. Participate in class as fully as reasonably possible.

COURSE METHODOLOGY:~

Instructional methods will include lectures, demonstrations of aural and sight singing skills, small group activities, and overall class participation. Weekly quizzes, written assignments, examinations, ear-training and sight singing assignments will be given to enhance students learning experiences.

COURSE EVALUATION:

Written Theory

Written assignments	35%	Cumulative Points over all assignments
Quizzes	8%	Cumulative Points over all quizzes
Exams	27%	Cumulative Points over three exams

Aural Theory

Ear-training Assignments	10%	Cumulative Points over all assignments
--------------------------	-----	--

Sight singing Tests	15%	Cumulative Points over three tests
Dictation Tests	15%	Cumulative Points over three tests

A = 90 – 100; B = 80 – 89; C = 70 – 79; D = 60 – 69; F = 59 and below

COURSE POLICIES:

Attendance.

Southwestern's on-campus academic program is designed as an in-class learning experience. In this type of instructional setting, the ability to pass examinations and complete outside projects is only a partial measure of the student's knowledge, skills, understanding, and appreciation of the subject matter. Therefore, students are required to maintain regular and punctual class attendance.

Properly obtained and authorized excuses will be necessary for any make-up tests to be offered and to avoid grade penalties for turning in late assignments. Depending upon the circumstances, the instructor reserves the right to refuse late assignments. While attendance will be taken in each class, it is the students' responsibility to keep informed of their attendance standing. The students are further responsible for any material missed by reason of their absence from class whether or not said absence was excused. Class attendance will be treated in conformity with the corresponding academic catalog regulations:

This class is scheduled to meet four days for a total of fifty-six sessions this semester including the final exam. Absences which exceed twenty-percent (20%) of the number of times that a class meets per semester, regardless of the nature or reason for the absences, will result in the student being administratively dropped automatically from the course, receiving a grade of "WP" or "WF". (The student will be assessed the established course withdrawal fee.) In this term, an absence in the 13th session calls for administrative withdrawal.

Students missing fifteen minutes of a class will be counted as absent for that session. Every four tardies acquired in classes that meet four times a week and every two tardies acquired in classes that meet twice a week will be considered as an absence. The student is responsible, at the end of class, to identify his/her tardiness to the professor.

Unless there has been some other notification, students must wait at least 15 minutes for the instructor to arrive before they may leave the class.

Quizzes/Examinations.

Announced/pop quizzes will be given weekly. Make-up quizzes are not offered. Students who arrive late to class on a quiz day, missing the opportunity, will not be offered make-up/catch-up grace. Students who will be traveling with ministry/sports teams must arrange to take quizzes or exams before departing.

Tentative dates for exams, sight singing/dictation tests are listed below:

Dictation Test 1	September 23, 2009
Sight Singing Test 1	September 25, 2009
Exam 1	October 7, 2009
Dictation Test 2	October 28, 2009
Sight Singing Test 2	October 30, 2009
Exam 2	November 4, 2009
Dictation Test 3	December 2, 2009
Sight Singing Test 3	December 4, 2009
Exam 3	December 9, 2009

- 1) Students will be required to sign up for each sight singing test. Sign-up sheet will be posted outside of instructor's office door a week prior to the date of the test.
- 2) Dictation tests will be held during class sessions listed.
- 3) There will be three examinations in this course.

Late exams will be administered with the following guidelines:

- A student who falls ill on the day of the exam is required to call or contact the instructor that day to report the problem.
- The student must present an appropriate document verifying the illness when returning to class.
- With the instructor's approval the exam will be scheduled at the instructor's convenience within one week of the student's return to class.
- An unexcused absence on a test date will result in a zero for that test.

Final Exam.

During the Final Exam Week, a final exam will be administered in class at the time that the university has established as printed in the class schedule. No final exam will be given prior to Final Exam Week. If the course does not include a final exam, class shall meet during the stated exam period to conclude the semester. Students with scheduling problems calling for more than three (3) finals in one day may arrange with the professor (subject to the professor's approval) to take an exam at an alternate time. The arrangement must be done the week prior to exam week. Consult the Final Exam Schedule published by the Registrar's office.

Assignments.

All assignments will be collected during class period. Any work turned in late will not be accepted. Therefore, it is the student's responsibility to be sure the instructor receives the assignment even if the student is absent. It is also the student's responsibility to obtain

missing assignments either from the instructor or a class member. In circumstances beyond his or her control, such as medical emergency or death of a family member, late work will be accepted at the discretion of the instructor.

All class assignments should be completed with due consideration for the professional work expected of students at this university. Work should be neat, organized, and typewritten with double line spacing (if required). Any work that is messy, marked over, done in obvious haste, or in any way illegible will not be accepted. All theory assignments must be done using printed staff paper with answers marked with pencils. Assignments completed using *Finale* or *Sibelius* will be accepted. Answers marked with colored pens will not be accepted. Please note: Instructions will be given when students are required to use colored pens to mark specific answers.

Students should as a matter of course proof read their work prior to turning it in to the instructor so that typographical, grammatical, and syntactical errors may be corrected. Assignments should be turned in on time.

Electronic Devices in Class.

In as much as electronic devices pose a serious risk to academic integrity, and because mobile phones are disruptive to the learning environment, the instructor reserves the right to control the use of all electronic devices in class (phones, pda's, calculators, etc.). Students are not permitted to use mobile phones, pda's or other devices for sending/receiving calls and/or text messages during class. Under no circumstances will students turn on electronic devices or keep them on during tests or quizzes. Students who send/receive text messages during an exam, engage in any kind of communications activity which threaten the integrity of the test environment, or photograph on electronic devices test materials or other materials the instructor deems inappropriate for copy are subject to failure in the course.

Academic Integrity.

Studies at Southwestern are as inherently spiritual as they are intellectual. Students are admitted with the expectation of a commitment to honesty and stewardship. The true worship of God requires the worship of the whole being ("Love the Lord your God with all your heart and with all your soul and with all your mind" - Matthew 22:37). Students are expected to be honest in fulfilling all academic requirements and assignments. This pertains to examinations, themes, book critiques, reading reports, compositions, etc.

Therefore any form of cheating or academic dishonesty is unfit to basic Christian discipleship and cannot be tolerated. Any cheating on a test or assignment may receive an "F" for the assignment or for the course and potentially face disciplinary action by the school. Course notes and other resources may not be brought into the testing room. Testing requires academic honesty and a student's honor is at stake if the testing situation is compromised in any fashion by having persons present, or materials or technologies in use which impact the results of the test. Plagiarism, the use of another's uncited material as one's own, is impermissible. Reproducing material from other students by photocopy, computer media transfer, or by rewrite is cheating. This also specifically applies to the use of other people's sermons and ceremonies from books, tapes, magazines, etc. without proper attribution. It further applies to downloading material from websites which are designed to aid in cheating on essays, term papers and dissertations.

A student will not be allowed to withdraw from a course if he/she is under investigation for academic dishonesty. In the event that the student is determined guilty of academic

dishonesty, then the student will not be allowed to withdraw from the course and will receive the grade determined by the faculty member. Refer to Standard of Conduct in the Student Handbook.

Withdrawal.

In the unfortunate event that a student seeks to withdraw from a course or from school the Registrar's Office should first be contacted to initiate the process. Requests to withdraw must be backed up with a student's written statement. There is a fee assessed for a withdrawal from a course.

Automatic Withdrawal.

All students are required to attend class faithfully. Whenever a student misses a class in excess of 20% of the times the course is scheduled to meet, that student shall be administratively withdrawn from the course. There is a fee for an administrative withdrawal which exceeds the amount a student is liable for when a student initiates a withdrawal on his/her own.

Miscellaneous.

Students must wait 15 minutes for their teacher before leaving class unless they have been notified otherwise.

Availability of Instructor.

Office Hours

Monday	10:00 – 12:00; 3:00 – 4:00
Tuesday	10:30 – 12:30
Wednesday	11:30 – 12:30
Thursday	10:30 – 12:30
Friday	By appointment only

Email: alee@sagu.edu

Office: (972) 825 – 4790 (Please leave a voice message if I am unavailable to answer your call).

COURSE ORGANIZATION:

Week of September 1

Chapter 1: Elements of pitch; major and minor scales; key signatures; scale degree names; and circle of fifths.

Week of September 7

Chapter 1: Review scales and key signatures.

Chapter 1: Intervals

Week of September 14

Chapter 1: Review

Chapter 2: Elements of Rhythm

Week of September 21

Chapter 3: Triads, Seventh Chords, Inversion of Chords, Lead-Sheet Symbols

Week of September 28

Chapter 4: Diatonic Chords in Major and Minor Keys

Week of October 5

Review; Exam 1

Week of October 12 (Monday – Fall Break)

Chapter 5: First Species Counterpoint; Principles of Voice Leading

Week of October 19

Chapter 5: Voice Leading Rules; Instrumental Ranges and Transpositions

Week of October 26

Chapter 5: Review; Chapter 6: Root Position Part Writing

Week of November 2 (Campus Days)

Chapter 7: Harmonic Progression and the Sequence

Introduction to Non-Harmonic Tones

Week of November 9

Chapter 8: Triads in First Inversion

Week of November 16

Chapter 9: Triads in Second Inversion

Week of November 23 (Thanksgiving Week)

Chapter 10: Cadences, Phrases, and Periods

Week of November 30 (Juries/Piano and Vocal Proficiency Week)

Review Week

Week of December 7 (Finals)

Please note: Assignments and dates are subject to change contingent upon needs of the class.

Sight Singing Assignments and Tests (Ottman: Music for Sight Singing)

Week	Melody	Rhythm
September 3	2.1 – 2.8	1.1 – 1.10
September 10	2.9 – 2.17	1.11 – 1.20
September 17	2.18 – 2.23	1.21 – 1.24
Sight Singing Test 1 - September 25		
September 24	2.24 – 2.31	1.25 – 1.29 (tap with both hands)
October 1	2.32 – 2.37	1.30 – 1.40
October 8	2.38 – 2.43	1.41 – 1.50
October 15	2.44 – 2.49	1.51 – 1.59
October 22	3.2 – 3.8 (tap with both hands)	4.1 – 4.10
Sight Singing Test 2: October 30		
October 29	3.9 – 3.14	4.11 – 4.19
November 5	3.15 – 3.22	4.20 – 4.23
November 12	3.23 – 3.28	4.55 – 4.60
November 19	3.29 – 3.34	4.61 – 4.70
Sight Singing Test 3: December 4		

Dictation Assignments and Tests (Benward: Ear Training: A Technique for Listening)

Month	Melody	Rhythm	Harmony
Dictation A	1A 1B 1C 1D (#1 – #10; #21 – #30) 2A (#1 – #4)	1A	1E (#1 – #20)
Assignments due on September 21 Dictation Test 1 due on September 23 (Rhythmic Dictation, Melodic Dictation, and Identification of Major/Minor Tonality)			
Dictation B	1D (#11 - #20; #31 – 40) 2A (#5 - #14) 2D (#11 - #20) 3D (#1 - #10; #21 - #30) 4D (#1 – 10; #21 – 30)	2A (#1 - #15)	1A (#1 - #15) 2A (#1 – 15)
Assignments due on October 26 Dictation Test 2 due on October 28 (Intervals, Roman Numerals – I, IV, and V, Melodic Dictation, and Rhythmic Dictation)			
Dictation C	3A (#1 - #14)	3B (#1 - #10) 3A (#1 - #10) 4B (#1 - #10) 4A (#1 - #3)	3C (#1 - #16; except #7) 3D (# 1- #8) 2C (#1 - #30)
Assignments due on November 30 Dictation Test 3 due on December 2 (Rhythmic Dictation, Melodic Dictation, Cadences, Roman Numerals – I, IV, and V → 7- chord progressions, and Nonharmonic Tones)			

Tips for Students

- Seek immediate help from the instructor or a class member when you encounter problems, do not wait until the end of the semester to do so. It might be too late!
- Apply music theory to all aspects of your musical experiences (lessons, solo performances, ensembles, church, etc.)
- Scripture to remember:
Philippians 4:13 – “I can do all things through Christ who strengthens me.”

